

# **Digital Movie Maker**



**Become a movie director!**

- 1. Learn digital video basics**
- 2. Pick the perfect subject**
- 3. Film. Then film some more.**
- 4. Action!**
- 5. Edit and premiere your movie**
- 6. Share @gsnnj**



**Action! Directors imagine what they want the scene to be, long before they get to filming. Learn digital video basics, determine your subject, film your movie, edit and premiere. Share your digital movie with us at gsnnj.**

### **Supplies:**

- Pen or pencil**
- Paper or graph paper**
- Smart phone or video camera**

### **Film a Day in Your Life:**

**Capture a full day on film and conduct an interview. Pick and choose interesting people, places, and things to video.**

### **Work Solo:**

**Keep it simple and work on your own to capture your subject.**

### **Add a Soundtrack:**

**Add music to your movie for extra suspense or drama. Pick your music carefully, as you may find the emotion you want to convey completely changes by what you and the audience hear.**



# Digital Movie Maker Challenge

## Storytelling Through Video

Learn the various shot types that will make the story you're telling more compelling, and how camera movements are an easy way to add interest to any video. Simple tricks to use while filming can be turned into unique viewpoints in editing. Learn which lenses and focal lengths are ideal for the type of look and feel you want to convey.

Watch to an online videographer class:

<https://online.nikonschool.com/course/creators-mindset-creating-video-content-with-z-50/>

Nikon is offering free online courses through the month of April.



**A Day in The Life: Fugi Film**